

Pure Photo Practice: Workshops at Imaging World

Theory is grey – but the practical program for photo enthusiasts at Imaging World from October 10 to 12 in Nuremberg is all the more colorful. In over 30 workshops, seminars, and photo walks covering all relevant photography topics, photo enthusiasts can improve their skills, exchange ideas with like-minded individuals, and experience the full fascination of photography as a hobby. Early registration is recommended to secure the best spots: <https://imagingworld.de/events/>

Martin Krolop, Julia Schwegmann, Kreativstudio Kaplun, Kristof Göttling, and Alexander Heinrichs – the already announced speakers of the Imaging World workshop program read like a “who’s who” of the photography scene. These and many other professionals will share their knowledge and work together with workshop participants to explore new approaches and perspectives in the company of fellow enthusiasts.

The program covers a wide range of topics: from analog photography, portrait and studio photography, video, light painting, dance and landscape photography to special photo walks in and around Nuremberg – including sunrise and sunset sessions.

Highlights of the program include sessions such as 'The Best Photo Spots in Nuremberg – Sunset Special' with Kristof Göttling, 'Light it Dark Portrait' with Martin Krolop, 'Black-and-White Portraits in the Studio – Light, Expression & Detail' with Thomas Adorff, 'Long Exposure & Light Painting: Photo Walk Nuremberg' with Olaf Schieche, 'Introduction to Videography with Mirrorless System Cameras' with Julia Schwegmann (Krolop & Gerst), 'Landscape and Nature Photography in Dutzendteich Park' with Nicolas Alexander Otto, 'Wedding Photography' with Dennis Weißmantel, and 'Dance. Movement. Moment. – Captured with a System Flash' with Paul Leclair.

The Imaging World workshop program is the perfect opportunity for photo enthusiasts, professionals, and content creators alike to take their skills to the next level in a short amount of time with the help of expert instructors and to explore new techniques. Early registration is worthwhile, as places are limited,” says Daniela Thies, organizer of the Imaging World workshop program.

The workshop program is complemented by numerous informative seminars on the grounds of Imaging World. Topics include the current state of photography law, creativity techniques for photographers, presenting photos as videos for social media, developing your own visual style, and much more.

For up-to-date information on seminar topics and registration, visit:

<https://imagingworld.de/events/>

All courses (starting at €35) include a Weekend Pass for Imaging World (3-day admission from October 10 to 12), valued at €25 (advance sale) or €30 (box office).